

Silent Night

Piano

Arranged by
Paul Clark

SLOW "3" (♩ = 80-88)

SOLO $BbMA^7$ Cmi^7/Bb $BbMA^7$ Cmi^7/F

mp LEGATO THROUGHOUT

5 $BbMA^7$ Cmi^7

F^7 Bb Fmi^7 Bb^7 E^7 (13) $EbADD^9$ Cmi^9

$BbMA^7$ Fmi^7 E^7 $EbADD^9$ Ab^9 A^7 $BbMA^7$

15 16 17 18 19

Dmi^7 G^7 $G^7(b9)$ (21) Cmi^7 Cmi^7/F D^7 Gmi^7 C^9 TO CODA

20 22 23 24

The score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system has four measures with chords $BbMA^7$, Cmi^7/Bb , $BbMA^7$, and Cmi^7/F . The second system has five measures with chords $BbMA^7$ and Cmi^7 . The third system has five measures with chords F^7 , Bb , Fmi^7 , Bb^7 , E^7 , (13) $EbADD^9$, and Cmi^9 . The fourth system has five measures with chords $BbMA^7$, Fmi^7 , E^7 , $EbADD^9$, Ab^9 , A^7 , and $BbMA^7$. The fifth system has five measures with chords Dmi^7 , G^7 , $G^7(b9)$, (21) Cmi^7 , Cmi^7/F , D^7 , Gmi^7 , and C^9 TO CODA. The score includes various musical notations such as slurs, ties, and fingerings.

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